

Hispanic Review: Call for Papers

CFP: Dossier, *The Contemporary Collective: New Approaches to Contemporary Latin American, Spanish, and Lusophone Literature*

Contemporary political theory and literature — and, increasingly, literary studies — has returned to the problem of collectivity and its organization with renewed rigor. From new theories of collective organization and transversality (Nunes; Berlant; Gago; Goankar), to literary approaches to biopolitics and living in common (Rodríguez), to the renewed interest in “we-narratives” and “escrevivências” (Evaristo), scholars are forging new ways of theorizing the collective today. Following the centenary of the Bolshevik Revolution, and the 50-year anniversary of the global phenomenon of 1968, moreover, we are witnessing an uptick in revisionist accounts of the forgotten alliances and worldly solidarities of earlier moments in and beyond Latin America, including challenges to Cold War and Old Left/New Left binaries (Salazkina; Le Blanc; Glaser and Lee; Gerhardt and Saljoughi; Bird and Flatley; Garland Mahler; Fawaz). At stake in these approaches is how to imagine new forms of the collective in light of rapidly shifting political, technological, and financial landscapes — while simultaneously recognizing the persistence of phenomena until recently assumed to be eclipsed (populism, the masses/crowd, the street protest, the strike).

This special issue of *Hispanic Review* will investigate how literature from the 1990s to the present apprehends these questions. We are particularly interested in approaches that tackle the problem of collectivity through theoretically-informed close readings of contemporary novels, poetry, theater, and hybrid genres in ways that move beyond the impasse (failure, misrecognition, disidentification) to explore the rich terrain of emergent and persistent social forms of the collective in Latin America, Spain, and the Lusophone world today. Interdisciplinary approaches that bring political theory, anthropology, film and media studies, and/or performances studies to bear on the specific resources and methods of literary analysis are especially welcome.

Potential sites of engagement with contemporary literature include:

-‘We-Narratives’: formal explorations of the first-person plural pronoun or “talking group” (Bekhta; Waugh); polyphonies; *escrevivências* Conceição Evaristo) versus autoficcion or *escritas de si*

-experiments in collective authorship; emergent genres

-new methodologies for analyzing social movements (e.g., “sociología de la imagen”/sociology of the [visual] image [Rivera Cusicanqui])

-the contemporary commons; new approaches to the commune and anti-scarcity pluralities (*el buen vivir*; *la olla popular*)

-Women’s strike, care strike, birth strike: reproductive justice struggles and literary form

-emergent figures: *la marea verde*, *the new mole* (Sader), *assembly* (Butler; Hardt and Negri); reappraisals of *crowd*, *party*, *riot*, *populism*, *multitude*, *general intellect* (Clover; Virno; Goankar)

-virtual choreographies of protest (Gerbaudo); swarming (Han); infrastructures of solidarity

-crisis, event, emergency: temporality and collective experience

-global iconicity (Ghosh) and metonymies of the collective

-affect and the emotions of protest (Jasper); revolutionary moods and feeling tones (Flatley)

-prefigurative politics and the novel; prefigurative politics and poetics

- representing reactionary collectivities; *discursos del odio*
- collectivity's queer forms and forms of living
- speculative and utopian formations of the collective today

June 1: deadline for abstracts (300 words) to the dossier coordinator, Sarah Ann Wells (swells5@wisc.edu)

June 15: notification of acceptance

January 30: article submission deadline

Articles should conform to Hispanic Review editorial standards and should not exceed 9,000 words, including footnotes and bibliography. All articles are published in English or Spanish.

Works Cited

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