

Contents

ARTICLES

MARÍA ELENA SOLIÑO. *Revealing Beauty/Revealing History in El sueño de Venecia* 335

LIANA EWALD. *Confinement, Consolation, and Confession in Galdós's La desheredada* 361

JILL S. KUHNHEIM. *The Politics of Form: Three Twentieth Century Spanish American Poets and the Sonnet* 387

ANA GALLEGO CUIÑAS. *Denuncia y univocidad: la narración del trujillato* 413

ADAM LIFSHEY. *Indeterminacy and the Subversive in Representations of the Trujillato* 435

REVIEWS

LOIS PARKINSON ZAMORA. *The Inordinate Eye: New World Baroque and Latin American Fiction* (Naomi Lindstrom) 459

TIMOTHY MCGOVERN. *Galdós beyond Realism: Reading and the Creation of Magical Worlds* (Alan E. Smith) 461

GEMA PÉREZ-SÁNCHEZ. *Queer Transitions in Contemporary Spanish Culture: From Franco to La Movida* (David Vilaseca) 465

BOOKS RECEIVED 469

INDEX 473