

Contents

IN MEMORIAM

JOSÉ M. REGUEIRO (Ignacio Javier López) 239

DONALD L. SHAW (Susan Carvalho) 241

ARTICLES

VÍCTOR FIGUEROA. *Colonial Commodity or
Numinous Realm? The Representation of Nature in
the Poetry of Luis Palés Matos* 245

PAULA C. PARK. *Wagner and Schoenberg in the New
World: The Legacy of German Musical
Romanticism in Los pasos perdidos* 271

ERIN GALLO. *The Political Becomes the Personal:
Rosario Castellanos and the US Women's
Liberation Movement* 295

IRENE DOMINGO. *Rocío: ensayo de una mirada
sobre los silencios de la transición* 315

REVIEWS

MICHAEL SCHAM. *"Lector Ludens": The
Representation of Games and Play in Cervantes
(Juan Escourido)* 339

LUIS ÁLVAREZ CASTRO. *Los espejos del yo:
existencialismo y metaficción en la narrativa de
Unamuno (Francisco LaRubia-Prado)* 342

DAVID WILLIAM FOSTER. *El Eternauta, Daytripper,
and Beyond (Héctor Fernández L'Hoeste)* 346

SERGIO FRANCO. *Pliegues del yo: cuatro estudios sobre escritura autobiográfica en Hispanoamérica* (Margara Russotto) 350

NURIA TRIANA-TORIBIO. *Spanish Film Cultures: The Making and Unmaking of Spanish Cinema* (Paul Julian Smith) 353

DANIEL CHÁVEZ. *Nicaragua and the Politics of Utopia: Development and Culture in the Modern State* (Christine J. Wade) 356

BOOKS RECEIVED 361