

Contents

ARTICLES

- LETICIA MERCADO. *Quevedo y Alberti frente al lienzo: la silva “El pincel” y dos sonetos de A la pintura (1945)* 253
- CHAD LEAHY. “*Dineros en cruzados*”: *The Morisco Expulsion, Numismatic Propaganda, and the Materiality of Ricote’s Coins* 273
- JULIA CHANG. *Blood, Purity, and Pleasure in Leopoldo Alas’s La Regenta* 299

REVIEWS

- JOSÉ MURILO DE CARVALHO. *The Formation of Brazilian Souls: Imagery of the Republic in Brazil* (Natalia Brizuela) 323
- JENNIFER DUPREY. *The Aesthetics of the Ephemeral: Memory Theaters in Contemporary Barcelona* (Edgar Illas) 325
- JUAN CARLOS GARROT ZAMBRANA. *Judíos y conversos en el Corpus Christi: la dramaturgia calderoniana* (Felipe B. Pedraza Jiménez) 327
- SÉRGIO BUARQUE DE HOLANDA. *Roots of Brazil* (Dylon Robbins) 330
- JOSÉ LUIS VENEGAS. *Transatlantic Correspondence: Modernity, Epistolarity, and Literature in Spain and Spanish America* (Phillip H. Round) 334

RENÉE M. SILVERMAN. *Mapping the Landscape: Remapping the Text: Spanish Poetry from Antonio Machado's Campos de Castilla to the First Avant Garde (1909–1925)* (C. Christopher Soufas, Jr.) 337

DAVID WILLIAM FOSTER. *Argentine, Mexican, and Guatemalan Photography: Feminist, Queer, and Post-Masculinist Perspectives* (Sofía Ruiz-Alfaro) 339

DAVID RODRÍGUEZ-SOLÁS. *Teatros nacionales republicanos: la Segunda República y el teatro clásico español* (Elena Cueto Asín) 342

ERICKA BECKMAN. *Capital Fictions: The Literature of Latin America's Export Age* (Alejandro Mejías-López) 345

YOLANDA MARTÍNEZ-SAN MIGUEL. *Coloniality of Diasporas: Rethinking Intra-Colonial Migrations in a Pan-Caribbean Context* (Rosamond S. King) 348

ANNA MORE. *Baroque Sovereignty: Carlos de Sigüenza y Góngora and the Creole Archive of Colonial Mexico* (Erin Graff Zivin) 351

BOOKS RECEIVED 355