ARTICLES

ANDREW A. ANDERSON. Approaching Lorca’s Viaje a la luna: Structural Patterns, Symbolic Concatenation, and El público 1

SALLY PERRET. “Fish and Trees Are Alike”: The Movement of Identity in Kirmen Uribe’s Bilbao–New York–Bilbao 23

DIANA ARAMBURU. Resisting Invisibility: Lesbianizing the Public Space in Isabel Franc’s Emma García Stories 47

LOREDANA COMPARONE. Microscopy, Theatricality, and the Making of Cultural Consensus in the Short Fiction of Santiago Ramón y Cajal 69

REVIEWS

JAMES E. SANDERS. The Vanguard of the Atlantic World: Creating Modernity, Nation, and Democracy in Nineteenth-Century Latin America (William Acree) 93

AMY FULLER. Between Two Worlds: The autos sacramentales of Sor Juana Inés de la Cruz (Glen Carman) 96

PAUL R. MCALEER. Hybrid Identity and the Utopian Impulse in the Postmodern Spanish-American Comic Novel (Ignacio López-Calvo) 99

ANA MARÍA OCHOA GAUTIER. Aurality: Listening and Knowledge in Nineteenth-Century Colombia (John Holmes McDowell) 102
ENRIQUE FERNÁNDEZ. Anxieties of Interiority and Dissection in Early Modern Spain
(Victor Sierra Matute) 105

BOOKS RECEIVED 109