

Contents

ARTICLES

CAMILO HERNÁNDEZ CASTELLANOS. *El insecto y el maniquí: alegorías de la imagen post-mortem en Ensayo de un crimen de Luis Buñuel* 111

ROBERT S. LESMAN. *A Delirious Theatricality: The Question of Authenticity in Four Poems by Virgilio Piñera* 133

OR HASSON. *Between Clinical Writing and Storytelling: Alfonso de Santa Cruz and the Peculiar Case of the Man Who Thought He Was Made of Glass* 155

CONSTANZA CERESA. *El Paseo Ahumada de Enrique Lihn: atravesando la fantasía del milagro económico chileno* 173

NICHOLAS M. PARMLEY. *Alfonso X's Imagined Mediterranean Empire: Shipwrecks, Storms, and Pirates in the Cantigas de Santa María* 199

REVIEWS

SETH KIMMEL. *Parables of Coercion: Conversion and Knowledge at the End of Islamic Spain* (Claire Gilbert) 223

CHRISTOPHER CONWAY. *Nineteenth-Century Spanish America: A Cultural History* (Víctor Goldgel-Carballo) 227

ELIZABETH TERESA HOWE. *Autobiographical Writing by Early Modern Hispanic Women* (Hilaire Kallendorf) 230

JULI HIGHFILL. *Modernism and Its Merchandise:
The Spanish Avant-Garde and Material Culture,
1920–1930* (Susan Larson) 233

BOOKS RECEIVED 237